

Priv.-Doz. Mag. Dr. Dirk Rupnow (Institute for Contemporary History, University of Innsbruck, AT) born in Berlin; studied History, German literature, Art history and Philosophy in Berlin, Vienna, and Klagenfurt; 1999 M.A. (Vienna); 2002 Ph.D. (Klagenfurt); 2009 Habilitation (Vienna); 1999/2000 Project researcher with the Historical Commission of the Republic of Austria; 2000/01 Junior Fellow, International Research Center for Cultural Studies IFK, Vienna; 2003 Visiting Research Fellow, History Department, Duke University; 2003 and 2004/05 Research Fellow, Simon Dubnow Institute for Jewish History and Culture, Leipzig University; 2004 and 2010 Research Fellow, Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, Washington, D.C.; 2004-07 Post-Doc Research Grant, Austrian Program for Advanced Research and Technology APART, Austrian Academy of Sciences; 2007 Visiting Assistant Professor, Jewish Studies Program, Dartmouth College; 2007-09 Visiting Fellow, Institute for Human Sciences IWM, Vienna; since 2007 (since 2009 Senior) Lecturer, Institute for Contemporary History, University of Vienna; since 2008 Elected Member of the "Junge Kurie", Austrian Academy of Sciences; since 2009 Assistant/Associate Professor, Institute for Contemporary History, University of Innsbruck; 2009 Fraenkel Prize in Contemporary History, Wiener Library, London; 2010 Sponsorship award for rising young academics of the state of Tyrol, Austria; as of 10/2010 Head, Institute for Contemporary History, University of Innsbruck; 2009-11 Head, Research project "So, what does this have to do with me, anyway?" Transnational Perceptions of the History of Nazism, WWII and the Holocaust" ("Sparkling Science" program, Austrian Federal Ministry of Science and Research); 2010-12 Head, Research project "Transforming the Holocaust. European and Global Politics of Memory after 1989" (Zukunftsfonds of the Republic of Austria); 2012-14 Head, Research project "Seeking Traces: Hall in Motion. Research and Exhibition on Labor Migration in the region of Hall" ("Sparkling Science" program, Austrian Federal Ministry of Science and Research); 2012-15 Head, Research project "Deprovincializing Contemporary Austrian History. Migration and the transnational challenges to national historiographies (ca. 1960-today)" (Austrian Science Fund FWF).

Monographs:

- 1) Transforming the Holocaust. Erinnerungskulturen und Geschichtspolitik im Zeitalter der Globalisierung [in preparation; scheduled to appear in 2013]
- 2) Holocaust-Studien. Eine Einführung (UTB Uni-Taschenbücher Stuttgart), Vienna – Cologne – Weimar (UTB/Böhlau) [in preparation; scheduled to appear in 2013]
- 3) Judenforschung im Dritten Reich. Wissenschaft zwischen Politik, Propaganda und Ideologie (Historische Grundlagen der Moderne/Autoritäre Regime und Diktaturen im 20. Jahrhundert 4), Baden-Baden (Nomos) 2011
- 4) Aporien des Gedenkens. Reflexionen über ‚Holocaust‘ und Erinnerung, Freiburg/Br. – Berlin (Rombach) 2006
- 5) Vernichten und Erinnern. Spuren nationalsozialistischer Gedächtnispolitik, Göttingen (Wallstein) 2005
- 6) (together with Gabriele Anderl) Die „Zentralstelle für jüdische Auswanderung“ als Beraubungsinstitution (Veröffentlichungen der Historikerkommission der Republik Österreich 20.1), Munich (Oldenbourg) 2004
- 7) Täter-Gedächtnis-Opfer. Das „Jüdische Zentralmuseum“ in Prag 1942-1945, Vienna (Picus) 2000

Edited volumes:

- 1) (co-editor, with Iris Roebeling-Grau) „Holocaust“-Fiktion. Kunst jenseits der Authentizität [in preparation]
- 2) (co-editor, with Amos Morris-Reich) Concepts of ‚Race‘ in the History of the Humanities [currently under review; peer-reviewed]
- 3) (co-editor, with Ingrid Böhler) Zeitgeschichte: Österreich als Migrationsgesellschaft. Mit Beiträgen von Vida Bakondy, Vladimir Ivanovic, Dirk Rupnow, Renée Winter, Regina Wonisch [in preparation; peer-reviewed]
- 4) (co-editor, with Heidemarie Uhl) Zeitgeschichte ausstellen in Österreich. Museen – Gedenkstätten – Ausstellungen, Wien – Cologne – Weimar (Böhlau) 2011
- 5) (main editor, with Veronika Lipphardt, Jens Thiel, Christina Wessely) Pseudowissenschaft. Konzeptionen von Nichtwissenschaftlichkeit in der Wissenschaftsgeschichte, Frankfurt a.M. (Suhrkamp) 2008
- 6) (co-editor, with Thomas Brandstetter, Christina Wessely) Sachunterricht. Fundstücke aus der Wissenschaftsgeschichte, Vienna (Löcker) 2008
- 7) (co-editor, with Nicolas Berg, Dan Diner) „Judenforschung“ – Zwischen Wissenschaft und Ideologie, in: Jahrbuch des Simon-Dubnow-Instituts/Simon Dubnow Institute Yearbook 5 (2006)

Scholarly articles in:

Dapim. Studies on the Shoah; European Judaism; Holocaust and Genocide Studies; Jahrbuch des Simon Dubnow-Instituts/Simon Dubnow Institute Yearbook; Leipziger Beiträge zur jüdischen Geschichte und Kultur; Modern Austrian Literature; Patterns of Prejudice; Transit; Zeitgeschichte