

David S. Luft

David S. Luft is Horning Endowed Chair in Science and Humanities at Oregon State University. His scholarly work is on Austrian and Central European intellectual history since the eighteenth century.

Luft's books include *Robert Musil and the Crisis of European Culture: 1880-1942* (Berkeley, 1980), *Eros and Inwardness in Vienna: Weininger, Musil, Doderer* (Chicago, 2003), and *Hugo von Hofmannsthal and the Austrian Idea: 1906-1927* (Purdue UP, 2011). Together with Burton Pike, Luft translated and edited *Robert Musil, Precision and Soul: Essays and Addresses* (Chicago, 1990).

Luft received his BA in comparative literature and philosophy from Wesleyan University in 1966 and his PhD in European history from Harvard in 1972. From 1972 to 2008 he taught modern European history and humanities at the University of California, San Diego. He has written on Schopenhauer, Heidegger, cultural memory, Grillparzer, Stifter, and Bolzano, and his courses at UC San Diego and Oregon State University have ranged from broad surveys of the humanities since the sixteenth century to Modern European Intellectual History since the eighteenth century, modern Germany, modern Austria, as well as graduate seminars. From 2006 to 2009, Luft was Executive Secretary of the Society for Austrian and Habsburg History, and he is currently president of the Austrian Studies Association. He serves on the editorial boards of the *Journal of Austrian Studies* and the *German Quarterly*, and he is writing an intellectual history of Austria since the eighteenth century: *The Austrian Tradition in German Culture: An Intellectual History*.