

## **Ute Meta Bauer**

Ute Meta Bauer is Associate Professor and Head of the Program in Art, Culture and Technology at the Massachusetts Institute of Technology (Cambridge). She was born in Germany, and educated as an artist at the Hochschule für Bildende Künste Hamburg (Academy of Fine Arts Hamburg), where she received her Diploma with Honors in Visual Communication/Stage Design in 1987. She has been working ever since as a curator for exhibitions and presentations on contemporary art, film, video with a focus on transdisciplinary formats. Her curatorial work includes: Founding Director of the Norwegian Office For Contemporary Art Norway; Conception and realization of the *Mobile\_Transborder Archive* on transborder issues as a scenario project for *inSite 05* San Diego (USA)/Tijuana (MEX); Artistic Director of the *3rd berlin biennial for contemporary art*; and *Co-curator of Documenta11*, on the team of Artistic Director Okwui Enwezor. She has served as director for various art institutions and as well as advisor for a number of high-profile cultural boards, such as the chairwoman of the Art Advisory Board of the Goethe Institutes, as a member of the International Scientific Board of the Bauhaus Foundation in Dessau, and most recently she was nominated as a member of the International Committee of the 3rd Yokohama Triennale 2008. From 1996-2001, she held an appointment at the Academy of Fine Arts in Vienna as Professor of Theory, Practice and Transfer of Contemporary Art.