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In research and writing he is concentrated on contemporary history and the arts: dialogbooks with artists and scientists (e. g. *Forschende Denkweisen*, 2004; *Wiener Museumsgespräche*, 1988). Orientation & World Views (*Kartographisches Denken*, 2012). Area studies focussed on contemporary history (*Graue Donau, Schwarzes Meer*, 2008; Danube region & Black Sea | *Sahara. Text- und Bildessays*, 2004; North Africa | *Transferprojekt Damaskus*, 2003; Middle East).

Additional essays on locations of NS-history: *Schichten privater Orte* in: Bernhard Schneider, Richard Jochum (Ed.): *Erinnerungen an das Töten*, Böhlau Verlag Vienna 1999; *Verbindungen zwischen Tat und Sache*, *Stadtbuch Wien 1983*, Falter Verlag Vienna 1983