Martin Krenn

Martin Krenn, is an artist, curator and lecturer at the University of applied art in Vienna (A). He received his dioploma in Electronic Music from the University of Music Vienna in 1996 and his MA from the University of Applied Arts Vienna in 1997. From 2006 to 2009 he served as president of the Artists Association of Austria (IG Bildende Kunst). His work is represented by Galerie Zimmermann Kratochwill, Graz.

Krenn has had numerous international exhibitions, including solo shows in Graz; Neue Galerie, Vienna; Kunsthalle Exnergasse and Passagegalerie Künstlerhaus, Salzbug; Salzburger Kunstverein and Galerie 5020, Brest; Centre d'art Passerelle, Lüneburg; Kunstraum Lüneburg, München; Kunstraum München, Ljubljana; Mala galerija Cankarjev Dom, Celje; Center for Contemporary Art, Bucharest; Centre for Visual Introspection and he participated in group shows in Paris; Apegac/Espace Donguy; Antwerpen; NICC, Amsterdam; W139, Kobe; Videoart Center Tokyo, Berlin; NGBK, Helsingborg; Dunkers Kulturhus, Hong Kong; Hong Kong Art Center, Leipzig; Galerie für Zeitgenössische Kunst, Toronto; Toronto Free Gallery, Vancouver; Artspeak Gallery, Holon; The Israely Center of Digital Art, Thun; Kunstmuseum Thun, Pori; Pori Art Museum, Sibiu; The National Brukenthal Museum.

Together with Andrea Domesle he curated the exhibition tour “On the Tectonics of History”. This show traveled through Europe and had its last stop in New York at the ISCP. The exhibition exposes the historical traces of the Nazi era in the 1930s and 1940s and reflects on how present day society deals with this time-period. Since 2011 he is a PhD researcher at the University of Ulster, Faculty of Art, Design and the Built Environment, Belfast (NI).