

## **Krzysztof Wodiczko**

Krzysztof Wodiczko has realized more than eighty public projections in Australia, Austria, Canada, England, Germany, Holland, Ireland, Israel, Italy, Mexico, Poland, Spain, Switzerland, and the United States. Since the late 1980s, his projections have involved the active participation of marginalized and estranged city residents. Simultaneously, he has been designing and implementing a series of nomadic instruments and vehicles with homeless, immigrant, and war veteran operators for their survival and communication.

Since 1985, he has held many major retrospectives at such institutions as the Walker Art Center, Minneapolis; Museum Sztuki, Lodz; Fundacio Tapies, Barcelona; Wadsworth Athenaeum, Hartford; La Jolla Museum of Contemporary Art, San Diego; Contemporary Art Center, Warsaw; de Appel, Amsterdam, and the Zacheta National Gallery of Art, Warsaw. His work has been exhibited in Documenta, Paris Biennale, Sydney Biennale, Lyon Biennale, Venice Biennale, Whitney Biennial, Kyoto Biennale, Yokohama Triennale, and in many other major international art festivals and exhibitions.

Wodiczko was awarded the Hiroshima Prize in 1998, and is also the recipient of the Skowhegan Medal for Sculpture, the Georgy Kepes Award, the Katarzyna Kobro Prize, and the "Gloria Artis" Golden Medal from the Polish Ministry of Culture. He is currently developing new public art projects in Poland and France.