

## **Judy F. Baca**

Judy F. Baca is Professor at University of California, Los Angeles and Faculty Member, Cesar E. Chavez Center, 1996 - present, and World Arts & Culture Department, 2002 - present. Baca is a world-renowned painter and muralist, community arts pioneer, scholar and educator who has been teaching art in the UC system for over 28 years (15 years at UCLA Cesar E. Chavez Department of Chicana/o Studies). She was the founder of the first City of Los Angeles Mural Program in 1974, which evolved into a community arts organization known as the Social and Public Art Resource Center (SPARC) which has been creating sites of public memory since 1976. She continues to serve as its artistic director and focuses her creative energy in the UCLA/ SPARC Cesar Chavez Digital Mural Lab, employing digital technology to co-create collaborative mural designs. Awarded commissions include: (2009) Latino Fine Arts Cultural Center – Dallas, TX. Digital Mural; (2008) Robert F. Kennedy Memorial, New RFK Learning Center K-12 (Los Angeles Ambassador Hotel) two 55ft murals, Kennedy Commission and LAUSD; (2005) Martin Luther King Memorial, San Diego, CA. 320ft Steel Core Sculpture on 91 freeway; (1986 ongoing) “World Wall: A Vision of the Future Without Fear” Seven 10 ft x 30 ft. portable mural panels on canvas exhibited at the Smithsonian and other locations in the United States, in Joensuu, Finland and Gorky Park, Moscow, in Russia; and (1976 ongoing) “The Great Wall of Los Angeles” The longest mural in the world at half-mile, depicts the contributions made by ethnic and diverse people to the history of America, focused on California from pre-historic time through the 1950’s.