

## **Prof. James E. Young**

Prof. James E. Young, Distinguished University Professor of English and Judaic Studies at the University of Massachusetts Amherst, is the author of *At Memory's Edge: After-images of the Holocaust in Contemporary Art and Architecture* (Yale University Press, 2000), *The Texture of Memory* (Yale University Press, 1993), which won the National Jewish Book Award in 1994, and *Writing and Rewriting the Holocaust* (Indiana University Press, 1988), which won a *Choice* Outstanding Book Award for 1988. He was also the Guest Curator of an exhibition at the Jewish Museum in New York City, entitled "The Art of Memory: Holocaust Memorials in History" (March - August 1994).

In 1997, Professor Young was appointed by the Berlin Senate to the five-member *Findungskommission* for Germany's national "Memorial to Europe's Murdered Jews," dedicated in 2005. He has also consulted with Argentina's government on its memorial to the desaparecidos. Most recently, he was appointed by the Lower Manhattan Development Corporation to the jury for the National 9/11 Memorial competition at Ground Zero in New York City, which was completed and dedicated this last 9/11/11.

Professor Young is the recipient of numerous awards and fellowships, including a Guggenheim Fellowship, ACLS Fellowship, NEH Exhibition planning, implementation, and research grants. In 2000, he was appointed as Editor-in-Chief of the *Posen Library of Jewish Culture and Civilization*, a ten-volume anthology of primary sources, documents, texts, and images, forthcoming with Yale University Press.