

Ellen Driscoll

Ellen Driscoll is Chair of sculpture department at Rhode Island School of Design. An international artist, projects include: FASTFORWARDFOSSIL, displayed at the Smack Mellon Gallery in Brooklyn, NY and Frederike Taylor Gallery, New York; "The Loophole of Retreat" (Whitney Museum at Phillip Morris, 1991), and "Passionate Attitudes" (Threadwaxing Space, New York, 1995). Major public art projects encompass "As Above, So Below" for Grand Central Terminal (1999), a suite of 20 mosaic and glass works for the tunnels at 45th, 47th and 48th streets; "Catching the Drift", a women's restroom for the Smith College Museum of Art (2003), and "Aqueous Humour", a kinetic sculpture for the South Boston Maritime Park (2004). Ms. Driscoll has been awarded fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the New York Foundation for the Arts, the Massachusetts Cultural Council, Anonymous Was a Woman, the LEF Foundation, and Radcliffe's Bunting Institute. Her work is included in major public and private collections such as the Metropolitan Museum of Art, and the Whitney Museum of Art.