

**Leon Botstein**

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LEON BOTSTEIN has been president of Bard College since 1975, where he is also Leon Levy Professor in the Arts and Humanities. He is chairman of the board of the Central European University and a board member of the Open Society Foundations. He has been music director of the American Symphony Orchestra since 1992. He is co-artistic director of the Summerscape and Bard Music Festivals at Bard College, and conductor laureate of the Jerusalem Symphony Orchestra, where he served as music director from 2003 to 2010.

Forthcoming publications: a sequel to his *Jefferson's Children: Education and the Promise of American Culture* (1997); an anthology of essays for the Bard Music Festival; the 2011 Tanner Lectures on *The History of Listening* from Oxford University Press; anthology of essays in German from Szolnay Verlag in Vienna, 2013. Other published works: *The Compleat Brahms* (ed. 1999); *Jews and the City of Vienna, 1870–1938* (ed. 2004); *Judentum und Modernität: Essays zur Rolle der Juden in der Deutschen und Österreichischen Kultur, 1848–1938* (1991; Russian edition 2003). Editor, *The Musical Quarterly*. Honors include the National Arts Club Gold Medal; the Centennial Medal of the Harvard Graduate School of the Arts and Sciences; the Austrian Cross of Honour for Science and Art; the Award for Distinguished Service to the Arts from the American Academy of Arts and Letters; the Carnegie Academic Leadership Award; American Philosophical Society in 2010; Longy Conservatory's Leonard Bernstein Award, 2012.